

**SULIT**  
1119/1  
Bahasa  
Inggeris  
Kertas 1  
Ogos  
2010  
1 3/4 jam

1119/1

**PERSIDANGAN KEBANGSAAN PENGETUA-PENGETUA  
SEKOLAH MENENGAH  
NEGERI KEDAH DARUL AMAN**

**PEPERIKSAAN PERCUBAAN SPM 2010**

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**BAHASA INGGERIS**

Kertas 1

Satu jam empat puluh lima minit

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**JANGAN BUKA KERTAS SOALAN INI SEHINGGA DIBERITAHU**

**Arahan**

1. *Kertas soalan ini mengandungi dua bahagian.*
2. *Jawab kedua-dua bahagian.*
3. *Anda dinasihatkan supaya mengambil masa 45 minit untuk menjawab soalan dalam Bahagian A dan 1 jam untuk menjawab soalan dalam Bahagian B.*

**Instructions**

1. *This question paper consists of two sections.*
2. *Answer both sections.*
3. *You are advised to spend about 45 minutes on Section A and 1 hour on Section B.*

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Kertas soalan ini mengandungi 3 halaman bercetak

1119/1

[ Lihat sebelah  
**SULIT**

**Section A : Directed Writing**

[35 marks]

The Interact Club of your school plans to organise a programme to encourage the needy students to read newspapers. As the Secretary of the club, **write a letter** to the manager of a factory asking for newspaper sponsorship.

In your letter, include the following:

- name of programme: Read and Reach Out
- objectives
  - encourage charity work among members
  - develop interest in reading
  - instil moral values
- duration: August to October
- number of copies required
- frequency: once a week
- name of newspaper
- target group: students from families with income lower than RM600 per month
- contact number and person for enquiry
- expression of gratitude

Do remember to:

- set out the letter correctly
- use **all** the points given
- add any other relevant details
- write in paragraphs

**Section B : Continuous Writing**

[50 marks]

*Write a composition of about 350 words on one of the following topics:*

- 1 Ways to make school life more interesting
- 2 Winning does not matter. Do you agree?
- 3 A perfect date
- 4 Questions
- 5 Write a story beginning with: *I was forgiven for my mistake ....*

**KERTAS SOALAN TAMAT**

**SULIT**  
1119/2  
Bahasa  
Inggeris  
Kertas 2  
Ogos  
2010  
2 ¼ jam

No Kad Pengenalan ..... Angka Giliran .....

**PERSIDANGAN KEBANGSAAN PENGETUA-PENGETUA  
SEKOLAH MENENGAH  
NEGERI KEDAH DARUL AMAN**

**PEPERIKSAAN PERCUBAAN SPM 2010**

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**BAHASA INGGERIS**

Kertas 2

Dua jam lima belas minit

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**JANGAN BUKA KERTAS SOALAN INI SEHINGGA DIBERITAHU**

**Arahan**

1. *Kertas soalan ini mengandungi empat bahagian.*
2. *Jawab semua bahagian.*
3. *Anda dinasihatkan supaya mengambil masa 25 minit untuk menjawab soalan Bahagian A, 25 minit untuk Bahagian B, 50 minit untuk Bahagian C dan 35 minit untuk Bahagian D.*

**Instructions**

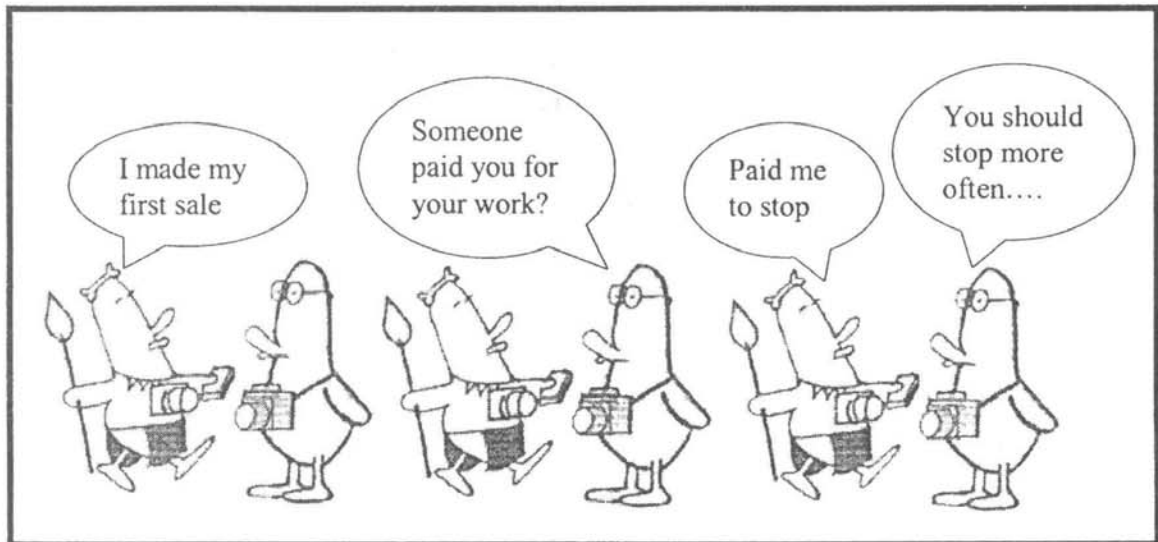
1. *This question paper consists of four sections.*
2. *Answer all sections.*
3. *You are advised to spend about 25 minutes on Section A, 25 minutes on Section B, 50 minutes on Section C and 35 minutes on Section D.*

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Kertas soalan ini mengandungi 17 halaman bercetak

## Section A

[15 marks]



- 1 From the cartoon, we can assume that the bespectacled duck is
- A being paid
  - B giving opinion
  - C being sarcastic
  - D giving advice

## PURE HONEY EXTRACT

*Just take it 3 - 4 times a week ....*

*You will be rewarded with lighter body,  
flawless skin*

*More importantly a youthful look*



- 2 If we take Pure Honey Extract, it
- A will make us young
  - B must be taken daily
  - C may increase our weight
  - D can improve our complexion

**Baram:** Driving a four-wheel drive vehicle may sound cool and challenging to most people, especially in the hilly terrains of interior Sarawak but for 30-year-old Cecilia Lungan Malang plying along the timber tracks in Sarawak's outback daily is like driving on any highway in the world.

- 3 Unlike most people, Cecilia finds driving in the terrains of Sarawak
- A thrilling
  - B easy
  - C scary
  - D challenging

### Jins proves age is no barrier

CONGRATULATIONS to Senator Tan Sri Dr Jins Shamsuddin who received his Doctorate in Philosophy (PhD) at the 23<sup>rd</sup> convocation of Universiti Utara Malaysia (UUM) recently.

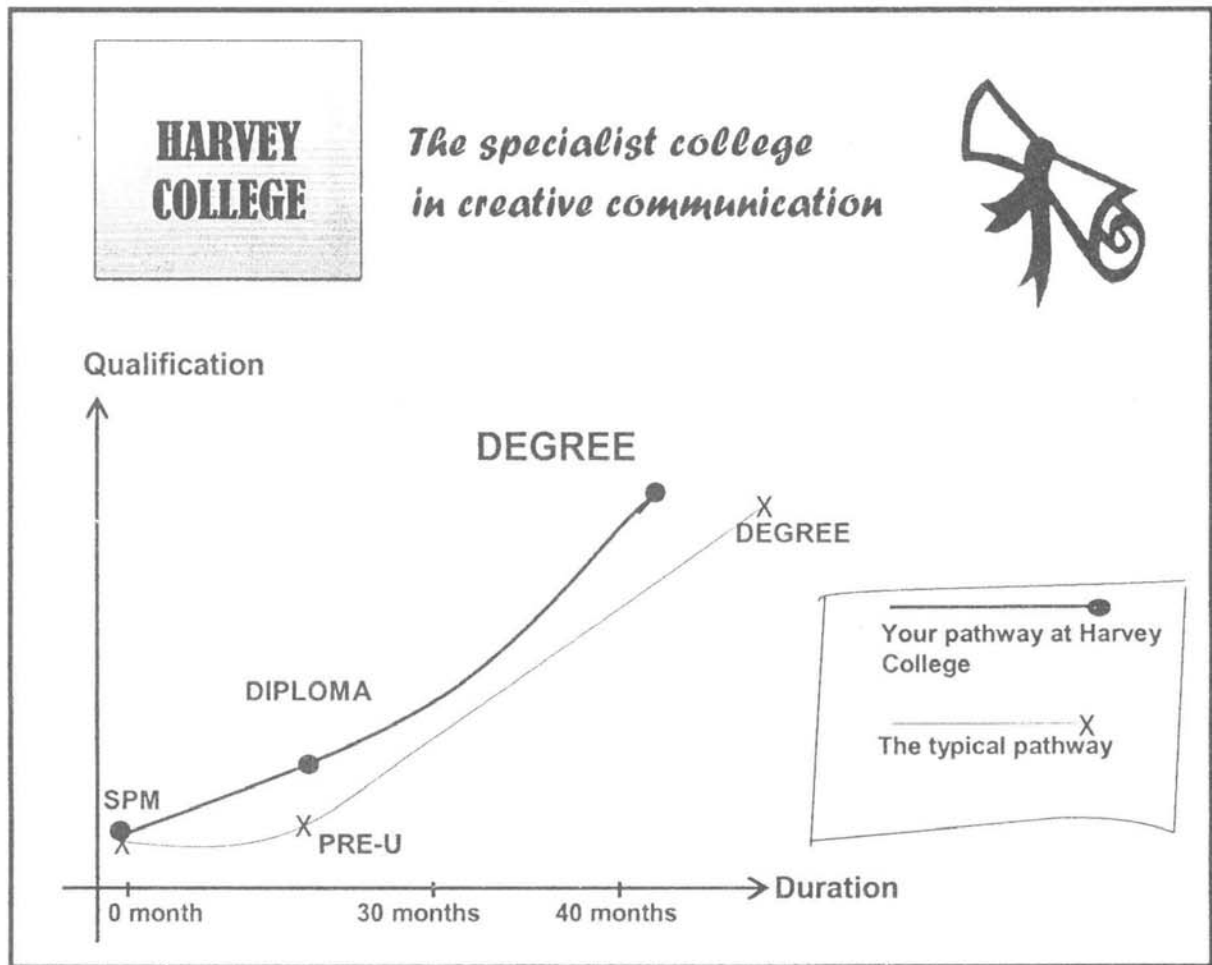


At 75, Dr Jins was the oldest student in his class and probably the entire university. To complete his thesis "Filem Melayu 1930an dan 1960an sebagai Citra Budaya dan Sejarah Negara", he had to commute regularly for two years between Kuala Lumpur and Sintok.

He has proven one thing: Age is not a barrier to achieving whatever one has set one's mind to achieve in life.

WM RAMLI  
Ulu Klang

- 4 WM Ramli is proud of Dr Jins because he
- A completed his thesis successfully
  - B graduated from UUM recently
  - C obtained his PhD at 75 years old
  - D commuted between KL and Sintok



- 5 From the graph, we can conclude that
- A everyone can attain a degree in 40 months
  - B a diploma is guaranteed in the normal pathway
  - C students can graduate earlier at Harvey College
  - D Pre-U is necessary for students studying at Harvey College

### SHALIN'S TITLE HOPES *UP IN SMOKE*

- 6 The phrase *up in smoke* in the caption above can best be replaced with
- A burnt
  - B realised
  - C achieved
  - D shattered

Questions 7 – 8 are based on the following extract.

In the frozen food section of a local supermarket, I observed a man shopping with his young son. As I walked by, he crossed something off his list at random and whispered to his son, “You know, if we really mess this up we’ll never have to do *it* again.”



- 7 From the extract, what does *it* refer to?
- A Crossing off the list
  - B Shopping with his son
  - C Buying groceries at supermarket
  - D Going to the frozen food section
- 8 How does the man feel about shopping?
- A He thinks it is pleasant.
  - B He dislikes doing the task.
  - C He finds it not challenging.
  - D He looks forward to it.



Questions 9 – 15 are based on the following passage.

The Frangipani Langkawi Resort & Spa is encouraging guests to help green the resort in support of the staff's environmental efforts. Recently, nine travel agents from Germany, 9 by Navid Ghadimi from the Tourism Malaysia office in Germany, visited the resort and planted trees including the frangipani.

Ghadimi said, "We were 10 when we heard about the staff's greening policies. In Germany, people are very conscious of human impact 11 the environment. By planting the trees, we will always have something to return to in Langkawi. We all want to see the trees grow and 12 a habitat for some of the island's wildlife. The next time we return, we look forward to 13 more birds at the resort."

Resort owner Anthony Wong said that 14 many Malaysian resorts are making an effort to reduce, reuse and recycle resources, Frangipani Langkawi 15 proud to be a model green resort from which others can learn.

(Adapted from *Times Travel*, February 2010)

- |    |  |    |   |
|----|--|----|---|
| 9  | A favoured<br>B managed<br>C run<br>D led                | 13 | A seeing<br>B see<br>C seen<br>D saw          |
| 10 | A supportive<br>B supporting<br>C supported<br>D support | 14 | A despite<br>B while<br>C hence<br>D moreover |
| 11 | A with<br>B upon<br>C for<br>D in                        | 15 | A is<br>B are<br>C was<br>D were              |
| 12 | A providing<br>B provided<br>C provides<br>D provide     |    |   |

## Section B

[10 marks]

## Questions 16 – 25

Read the article below and use the information given to complete the table that follows.

## BIG BIRDS DRAW THE CROWDS

Racers of a different kind are on the track at the Jelita Ostrich Show Farm in Pantai Road, near Seremban.



These racers sit astride the big birds and pit their skills against each other, much to the amazement of the visitors to the farm. The show farm, the first in Malaysia, has been home to more than 80 ostriches for the past decade. It is the largest in South East Asia and earned its listing in the *Malaysia Book of Records* in 1999.

The farm is owned by banker S.S. Abraham, who was impressed by the birds when he toured South Africa 12 years ago.

Among the ostrich by-products sold at the farm are ostrich oil, its own range of cosmetics and hair care products which are endorsed by the Health Ministry. Ostrich oil has virtually no cholesterol and can be used in the production of ice cream and chocolates. It is believed that this oil can slow down the ageing process and help relieve pain.

Some other attractions at the farm are ostrich ride and egg painting. However the greatest draw is the ostrich chariot ride, which is the first of its kind in the world.

(Adapted from *The Star*, 19 March 2010)

## Questions 16 – 25

Using the information from the article, write short answers in the spaces provided.

Name of farm:	16 .....
Location:	17 .....
Owner:	18 .....
Benefits of ostrich oil:	19 .....
	20 .....
	21 .....
22 The ostrich by-products are approved by .....	
23 One unique activity that attracts the most people is .....	
.....	
24 S.S. Abraham was inspired to set up the farm after he .....	
.....	
25 The farm has a place in the <i>Malaysia Book of Records</i> because .....	
.....	

Section C  
[25 marks]

Questions 26 – 31 are based on the following passage.

- 1 The first time I saw Mercedes-Rae Clarke, she was in Year 7, standing in the school yard, a tiny girl with big brown eyes and an impish smile. She was 12 years old then and a new friend of my daughter Kate. She had a big smile and a big laugh for someone so petite and delicate. The other girls *towered over her*.
- 2 For months I had heard about Mercedes whom Kate fondly called Merch. Mercedes had just moved here earlier that year. Soon she was among the most popular in the crowd and all the girls wanted to be her friend, consulting her on hair and clothes as she loved to try new hairstyles and clothes. Kate would say, “Merch says this” and “Merch does that”. Over the next 18 months, I got to know her, driving her in a carpool to dance class each week. This is the Mercedes I knew: a well-liked angel.
- 3 A few times, on dance-class nights, her mother, Sherry would call to say she could not get away from work yet. Could Mercedes stay with us until she could pick her up? Sherry worked at a downtown funeral home as a mortician. I knew her call meant a family was having trouble with a death and she needed to spend extra time with them. “Of course,” I would say, knowing first-hand the juggle working mothers do to keep children safe with friends.
- 4 Mercedes, who loved to shop and socialise, was at our house, before the fateful day that changed everything. Kate and Mercedes spent a lazy Saturday afternoon around our backyard, jumping and laughing on the trampoline. She even posed and made funny faces in front of the camera. That was the typical Mercedes moment: a girl with boundless energy.
- 5 On Monday around dinner time, Kate burst out of her room, tears streaming down her face. Mercedes, she wailed, had tried ecstasy and her condition was critical. She had never taken any drugs before. The adventurous Mercedes had decided to try a tiny pink pill given to her by a friend. When Mercedes swallowed it, she began to vomit. Soon, she complained of a terrible headache and that she could not see. Then her eyes rolled back into her head and her body contorted in a seizure. Her friend ran to the nearby house of a family friend to get help.
- 6 When Sherry arrived at the hospital about 90 minutes later, Mercedes was unconscious and medical staff were frantically working to revive her. She never woke up again. Over the next 24 hours she continued to have seizures and her blood pressure sky-rocketed. Doctors did their best but all their efforts were futile. Mercedes even had multiple heart attacks. By late Monday night, Mercedes’ brain scan showed no activity. Everyone prayed for a miracle to save her when she was placed on a life-support machine. Sherry was faced with what must be a parent’s most agonising decision: to disconnect her child from life-support and watch her die.
- 7 For Sherry, there are important messages she wants the world to know. Mercedes was a good girl from a good home who had made a single bad decision. Ecstasy is seen as the fun drug, the one to take to a party and have a good time with. But ecstasy can kill too. Sherry wants other kids to remember Mercedes. “If you hear friends talking

about trying ecstasy”, she pleads, “have the courage to tell a parent or a teacher. It could save a life. Mercedes made a mistake for all of you.”

(Adapted from *The Reader’s Digest*, July 2007)

26 From paragraph 1,

(a) where was Mercedes when the writer saw her for the first time?

..... [1 mark]

(b) what does the phrase *towered over her* mean?

..... [1mark]

27 (a) From paragraph 2, what beauty tips did Mercedes give to her friends?

.....[1 mark]

(b) From paragraph 3, why did Sherry sometimes come back late from work ?

.....  
..... [1 mark]

28 From paragraph 5,

(a) why was Kate crying?

..... [1 mark]

(b) what was Mercedes’ immediate reaction after swallowing the pill ?

..... [1 mark]

29 From paragraph 6, what could possibly save Mercedes after all the doctors’ efforts were futile?

.....[1 mark]

30 From paragraph 7,

(a) what is the important message Sherry wants to convey about ecstasy?

.....[1 mark]

(b) In your words, explain what Sherry means when she says “Mercedes made a mistake for all of you.”

.....  
.....[2 marks]

31 Based on the passage given, write a **summary** on:

- how the writer described Mercedes
- her condition at the hospital after she swallowed the pill

Credit will be given for use of own words but care must be taken not to change the original meaning.

Your summary must

- be in continuous writing (not in note form)
- use materials from **lines 6 – 36**
- not be longer than **130 words, including the 10 words** given below

Begin your summary as follows:

*Mercedes who had just moved there earlier that year was .....*

[15 marks]

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

**ANSWER SHEET FOR QUESTION 31**

A series of 25 horizontal dotted lines for writing the answer.

## Section D

[25 marks]

32 Read the poem 'Sonnet 18' and answer the questions that follow.

Shall I compare thee to a summer's day?  
*Thou* art more lovely and more temperate.  
 Rough winds do shake the darling buds of May,  
*And summer's lease hath all too short a date:*  
 Sometime too hot the eye of heaven shines,  
 And often is his gold complexion dimm'd;  
 And every fair from fair sometimes declines,  
 By chance, or nature's changing course, untrimm'd;  
 But thy eternal summer shall not fade  
 Nor lose possession of that fair thou ow'st;  
 Nor shall Death brag thou wand'rest in his shade,  
 When in eternal lines to time thou grow'st.  
     So long as men can breathe, or eyes can see,  
     So long lives this, and this gives life to thee.

William Shakespeare

- (a) Who does *thou* in line 2 refer to?  
 ..... [ 1 mark]
- (b) What does the line *And summer's lease hath all too short a date* mean?  
 ..... [ 1 mark]
- (c) Which line tells us how beauty can fade?  
 ..... [ 1 mark]
- (d) Would you show your love for someone through a poem?  
 Give a reason to support your answer.  
 .....  
 ..... [2 marks]



33 Read the extract from the short story **Looking For A Rain God** below and answer the questions that follow.

Finally, an ancient memory stirred in the old man, Mokgobja. When he was very young and the customs of the ancestors still ruled the land, he had been witness to a rain-making ceremony. And he came alive a little struggling to recall the details which had been buried by years and years of prayer in a Christian church. As soon as the mists cleared a little, he began consulting in whispers with his youngest son, Ramadi. There was, he said, a certain rain god who accepted only the sacrifice of the bodies of the children. Then the rain would fall, then the crops would grow, he said. He explained the ritual as he talked, his memory became a conviction and he began to talk with unshakeable authority. Ramadi's nerves were smashed by the wailing of the women and soon the two men began whispering with the two women. The children continued their game: "You stupid thing! How could you have lost the money on the way to the shop! You must have been playing again!"

- (a) Why was it difficult for Mokgobja to recall the details of the rain-making ceremony?

.....[1 mark]

- (b) Who are the women mentioned in the extract?

.....[1 mark]

- (c) What caused Ramadi's nerves to finally break?

.....[1 mark]

- (d) We should always obey our elders. Do you agree?  
Using your own words, give a reason to support your answer.

.....

.....[2 marks]





## FOR SECTION A

Blacken only **one** space for each question. If you wish to change your answer, erase the blackened mark that you have made. Then blacken the space for the new answer.

EXAMPLE:



1     A     B     C     D

2     A     B     C     D

3     A     B     C     D

4     A     B     C     D

5     A     B     C     D

6     A     B     C     D

7     A     B     C     D

8     A     B     C     D

9     A     B     C     D

10     A     B     C     D

11     A     B     C     D

12     A     B     C     D

13     A     B     C     D

14     A     B     C     D

15     A     B     C     D

<i>For examiner's use</i>		
Section	Marks	
A	15	
B	10	
C	25	
D	25	
Total	75	

**SULIT**

**OGOS  
2010**

**PEPERIKSAAN PERCUBAAN  
SIJIL PEPERIKSAAN MALAYSIA 2010**

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**SKEMA PEMARKAHAN**

**BAHASA INGGERIS  
KERTAS 1 DAN 2**

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1119/1  
1119/2

SULIT

OVERALL ASSESSMENT OF PAPERS 1 AND 2

PAPER 1	85 marks
PAPER 2	75 marks
	<hr/>
	160 marks
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$$\text{PERCENTAGE} = \frac{\text{COMBINED TOTAL OF PAPERS 1 \& 2}}{160} \times 100\%$$

**PAPER 1****SECTION A – DIRECTED WRITING****Maximum Marks**

Content	15 marks
Language	20 marks

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**Total      35 marks**

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**Detailed Marking Instructions**

FORMAT	3 MARKS
CONTENT	12 MARKS
LANGUAGE	20 MARKS

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**TOTAL                      35 MARKS**

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<b>Format:</b>	3 Marks	F1	Sender's and recipient's addresses	1 mark
		F2	Date and salutation	1 mark
		F3	Closing – Yours faithfully, Signature (NAME)	1 mark
<b>Content:</b>	12 Marks	C1	name of programme: Read and Reach Out	1 mark
		C2	encourage charity work among members	1 mark
		C3	develop interest in reading	1 mark
		C4	instil moral values	1 mark
		C5	duration – August to October	1 mark
		C6	number of copies required	1 mark
		C7	frequency: once a week	1 mark
		C8	name of newspaper	1 mark
		C9	students from families with income lower than RM600 per month	1 mark
		C10	contact number	1 mark
		C11	contact person	1 mark
		C12	expression of gratitude	1 mark
<b>Language:</b>	20 Marks	Marks are awarded for: (i) Accurate English (ii) Style and Tone appropriate to the task Refer to the language Criteria		

### DIRECTED WRITING: CRITERIA FOR MARKING LANGUAGE

Mark Range	Description
<b>A</b> <b>19 – 20</b>	Language accurate with maybe occasional first draft slips. Varied sentence structures in length and type. Some apt sophisticated vocabulary. Punctuation and spelling accurate. Paragraphs well-linked and show unity. Style and tone appropriate.
<b>B</b> <b>16 – 18</b>	Language almost always accurate. Errors arise because of attempt to use more ambitious structures. Varied sentence structures. Wide vocabulary and spelling nearly always accurate. Paragraphs appropriately linked. Style and tone generally appropriate.
<b>C</b> <b>13 – 15</b>	Language largely accurate. Simple structures used without errors. Mistakes may occur when more sophisticated structures are attempted. Adequate vocabulary. Punctuation generally accurate. Paragraphs show some unity. Style and tone fairly appropriate.
<b>D</b> <b>10 – 12</b>	Language sufficiently accurate. Meaning comes through clearly. Patches of clarity seen when simple structures used. Mistakes creep in when complex structures are attempted. Adequate vocabulary but not so apt. Spelling errors when difficult words used. Inappropriate linkers may be used. Style and tone not always appropriate.
<b>E</b> <b>7 – 9</b>	Sufficiently frequent errors hamper speed of reading but meaning never in doubt. Some simple accurate structures but accuracy not sustained. Limited vocabulary. Correct spelling of simple words. Paragraphs lack unity and incorrect use of linkers. Style and tone may not be appropriate.
<b>U(i)</b> <b>4 – 6</b>	Frequent, serious errors but meaning fairly clear. High incidence of errors impedes reading. A few simple structures used accurately. Limited vocabulary. Frequent spelling and punctuation errors. On the whole lacks planning. Style and tone inappropriate.
<b>U(ii)</b> <b>2 – 3</b>	Multiple errors that make the reader to reread and reorganise before meaning becomes clear. Whole sections may make little or no sense. Hardly any accurate sentences, maybe one or two. Vocabulary very limited.
<b>U(iii)</b> <b>0 – 1</b>	Almost impossible to recognise as pieces of English. May make no sense at all. <b>'0' is awarded only when no sense at all from beginning to end.</b>



**Section B : Continuous Writing**  
**Maximum : 50 marks**

**CRITERIA FOR ASSESSMENT**

<b>Grade</b>	<b>Mark Range</b>	<b>Descriptors</b>
<b>A</b>	<b>44 – 50</b>	Language entirely accurate. Maybe occasional first draft slips. Varied sentence structures in length and type. Vocabulary wide and apt. Punctuation and spelling accurate. Paragraphs well-planned and well-linked. Topic addressed with consistent relevance. Interest aroused and sustained throughout.
<b>B</b>	<b>38 – 43</b>	Language accurate. Occasional errors are either minor or first draft slips. Vocabulary wide and used quite aptly. Sentences show some variation. Punctuation accurate. Spelling almost always accurate. Paragraphs show some planning. Interest aroused and sustained throughout most of the composition.
<b>C</b>	<b>32 – 37</b>	Language largely accurate. Accurate simple structures but errors may occur when more sophisticated structures are attempted. Vocabulary wide but not so apt. Tendency to use one type of structure giving a monotonous effect. Correct spelling of simple words but errors occur when spelling difficult words. Paragraphs may show some unity but links may be absent. Interest aroused but not sustained.
<b>D</b>	<b>26 – 31</b>	Language sufficiently accurate. Meaning clear. Patches of clarity when simple vocabulary and structures are used. Some varieties of sentence type and length. Adequate vocabulary. More spelling errors will occur. Paragraphs lack unity and planning. Composition lacks liveliness and interest value.
<b>E</b>	<b>20 – 25</b>	Meaning never in doubt but errors hamper reading. Simple structures may be accurate. Limited vocabulary. Frequent mistakes in spelling and punctuation. Paragraphs lack unity. Partial treatment of subject matter.
<b>U(i)</b>	<b>14 – 19</b>	Limitation of subject matter due to lack of linguistic skills. Meaning fairly clear. Many serious errors, mainly of one-word type. Communication established but errors may cause blurring. Sentences simple and often repetitive. There may be no paragraphs.
<b>U(ii)</b>	<b>8 – 13</b>	Errors multiple in nature, requiring the reader to read and re-read before being able to understand. High incidence of error makes meaning blur. Maybe short of required number of words. Able to get some sense.
<b>U(iii)</b>	<b>0 – 7</b>	Script almost entirely impossible to read. Full of multiple-word errors. Whole sections may make little or no sense. Where occasional patches of clarity occur, marks should be awarded. <b>“0” is awarded only if no sense at all from beginning to end.</b>

**PAPER 2****SECTION A**

- |           |   |
|-----------|---|
| <b>1</b>  | C |
| <b>2</b>  | D |
| <b>3</b>  | B |
| <b>4</b>  | C |
| <b>5</b>  | C |
| <b>6</b>  | D |
| <b>7</b>  | C |
| <b>8</b>  | B |
| <b>9</b>  | D |
| <b>10</b> | A |
| <b>11</b> | B |
| <b>12</b> | D |
| <b>13</b> | A |
| <b>14</b> | B |
| <b>15</b> | A |

**SECTION B**

- |           |   |                   |
|-----------|---|-------------------|
| <b>16</b> | Jelita Ostrich Show Farm                  |                   |
| <b>17</b> | Pantai Road (near Seremban)               |                   |
| <b>18</b> | (former banker) S.S. Abraham              |                   |
| <b>19</b> | no cholesterol                            | } in any sequence |
| <b>20</b> | slow down the ageing process              |                   |
| <b>21</b> | help relieve pain                         |                   |
| <b>22</b> | the Health Ministry                       |                   |
| <b>23</b> | ostrich chariot ride                      |                   |
| <b>24</b> | toured / visited South Africa             |                   |
| <b>25</b> | it is the largest farm in South East Asia |                   |

**Note: Initial capital letter is mandatory for proper nouns**

### SECTION C

- 26 (a) *in the school yard / school*  
Permissible Lifting: [The first time.....and an impish smile. (lines 1 – 2)  
**The pronoun ‘I’ must be changed to ‘she’/ ‘the writer’**
- (b) *taller than her / the other girls were taller*
- 27 (a) *on hair and clothes / (new) hairstyles and clothes*  
Permissible Lifting: [... all the girls .... and clothes].(lines 7 – 8)
- (b) a family was having trouble with a death / she needed to spend extra time with the family of the deceased (**Accept either one**)  
Permissible Lifting: [I knew..... time with them]. (lines 13 – 14)  
**The pronoun ‘I’ must be changed to ‘the writer’**
- 28 (a) *Mercedes (had tried ecstasy and) was in critical condition*  
Permissible Lifting: [Mercedes,..... was critical]. (line 23)
- (b) *She vomitted.*  
Permissible Lifting: [When Mercedes.....to vomit] (line 25)
- 29 *A miracle*  
Permissible Lifting: [Everyone prayed .....life-support machine] (lines 34 -35)
- 30 (a) *Ecstasy can kill.*  
Permissible Lifting: [Ecstasy is seen ....can kill too] (lines 38 – 40)
- (b) Suggested answer: *Do not make a bad decision that ruins life / Don’t be negatively influenced by friends*  
 [accept any other acceptable answers]

### 31 SUMMARY

Content (C) (maximum 10 marks even if all the points are given)

Style and Presentation (L)

C : 10 marks

L : 5 marks

**Total : 15 marks**

### CONTENT POINTS

- 1) among the most popular in the crowd
- 2) loved to try out new hairstyles and clothes
- 3) well-liked (angel)
- 4) loved to shop
- 5) loved to socialise
- 6) boundless energy
- 7) adventurous
- 8) unconscious / never woke up
- 9) continued to have seizures
- 10) blood pressure sky-rocketed
- 11) had multiple heart attacks
- 12) brain scan showed no activity
- 13) placed on a life-support machine

**SUMMARY: CRITERIA FOR STYLE AND PRESENTATION**

<b>Mark</b>	<b>PARAPHRASE</b>	<b>Mark</b>	<b>USE OF ENGLISH</b>
<b>5</b>	A sustained attempt to rephrase text. Expression is secure. Allowance given for phrases / words lifted from text that are difficult to substitute.	<b>5</b>	Very occasional first draft slips. Language is accurate. Varied sentence structures. Use of original complex syntax. Punctuation and spelling accurate.
<b>4</b>	A noticeable attempt to rephrase text. Free from stretches of concentrated lifting. Expression generally sound.	<b>4</b>	Language almost always accurate. Isolated serious errors. Some varied structures. Sentences may include original complex syntax. Punctuation and spelling nearly always accurate.
<b>3</b>	Intelligent and selective lifting. Limited attempts to rephrase. Expression may not always be secure.	<b>3</b>	Language is largely accurate. Simple structures tend to dominate. Noticeable serious errors but not frequent. Sentences that show some varieties and complexities will generally be lifted from the text. Punctuation and spelling largely accurate.
<b>2</b>	Wholesale copying of text material, not a complete transcript of the original. Own language limited to single word substitution. Irrelevant sections more frequent.	<b>2</b>	More frequent serious errors but meaning never in doubt. Simple structures but accuracy not sustained. Simple punctuation and spelling of simple words largely accurate. Irrelevant or distorted details might destroy sequence in places.
<b>1</b>	More or less a complete transcript of the text. Random transcription of irrelevant parts of text.	<b>1</b>	Heavy frequency of serious errors. Fractured syntax. Poor punctuation and spelling. Errors impede reading.

**Note:**

$$\text{Mark for style and presentation (Language)} \quad \mathbf{L} = \frac{\text{Mark for P} + \text{Mark for UE}}{2}$$

Example:  $\mathbf{L} = 3 + 4 = 7/2 = 3 \frac{1}{2} = 4$

**SECTION D**

- 32** (a) poet's beloved / persona's beloved  
(b) summer is too short / summer does not last  
(c) By chance, or nature's changing course, untrimm'd;  
(d) Yes, the words in the poem are beautiful  
No, I prefer to write her a love song  
**Accept any logical reason**
- 33** (a) the details were buried by years and years of prayer in a Christian church / an ancient memory  
(b) Tiro and Nesta / Tiro and her sister, Nesta / Ramadi's wife, Tiro and her sister, Nesta  
(c) The wailing of the women.  
(d) Yes, because they're wiser  
No, they're not right all the time  
**Accept any plausible answer**  
**No marks awarded for a 'Yes' or 'No' answer without a reason**

**Guidelines for Marking Question 34**

- Response** - 10 marks ( Refer to the band descriptors for response)  
**Language** - 5 marks ( Refer to the band descriptors for language)

**RESPONSE (10 marks)**

<b>Score</b>	<b>Band Descriptors</b>
<b>9-10</b>	Response is relevant to the task specified and is well-supported with evidence from the text. Main and supporting ideas are relevant to the task specified. Ideas presented clearly, well-organised and easily understood.
<b>7-8</b>	Response is relevant to the task specified and is usually supported with evidence from the text. Main and supporting ideas are mostly relevant to the task specified. Ideas presented fairly clear, and easily understood.
<b>5-6</b>	Response is likely to be intermittently relevant to the task specified. The response is supported with some evidence from the text. Writing contains some ideas that are relevant to the task specified. Ideas presented generally clear and can be understood.
<b>3-4</b>	Response may be barely relevant to the task specified. The response is unlikely to have textual support. Writing barely contains ideas that may be relevant to the task specified. Ideas presented may be difficult to understand.
<b>0-2</b>	Has barely any understanding of the requirements of the task. Writes in a disorganised way. No coherence. Has no understanding of the task. Response provided in language other than English or no response.

**LANGUAGE (5 MARKS)**

<b>Score</b>	<b>Band Descriptors</b>
5	Apart from occasional slips, language is always accurate. Sentence structure is varied. Punctuation is accurate. Spelling is secure.
4	Language is almost always accurate. Unnoticeable serious errors may occur. Punctuation is accurate. Spelling is nearly always secure.
3	Language largely accurate. Simple structures tend to dominate. Noticeable serious errors may occur when more complex structures are attempted. Punctuation is largely accurate. Spelling is mostly secure.
2	Meaning is not in doubt. Serious errors become more frequent. Very simple structures used but accuracy is not sustained. Simple punctuation is usually correct. Spelling of simple words accurate. Irrelevant or distorted details destroy the sequence.
1	Heavy frequency of serious errors impedes reading. Fractured syntax is rampant. Punctuation falters. Spelling mostly inaccurate.